

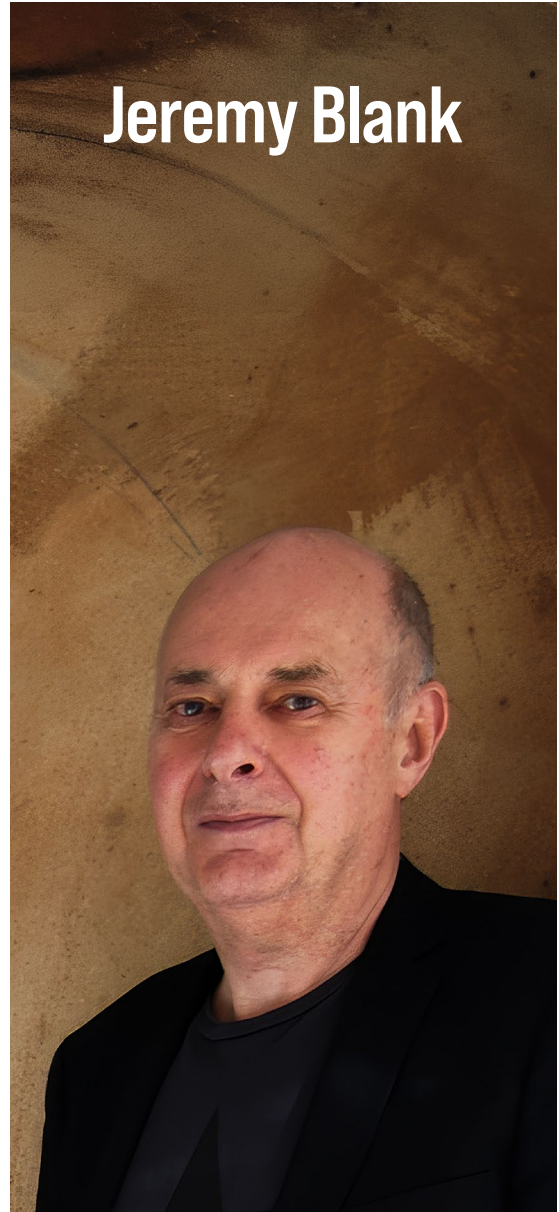


Image courtesy of Bernadette Blank.

Jeremy Blank

About the artist

Jeremy studied art at Chelsea School of Art, University of the Arts London and Post Graduate studies at Goldsmiths College, London University, migrating to Western Australia in 1999. He was awarded an MA distinction in 2003 in Electronic Arts, and Master of Philosophy in 2019 from Curtin University. His working experience as a curator of national and international level exhibitions; programs in media, film and video; new media and community development for multicultural and first nations exhibitions in Perth WA. Jeremy recently retired as Director of Victoria Park Centre for the Arts after six years with the organisation.

Jeremy's art practice is diverse, embracing painting, photography, video, and performance with awards in New Contemporaries National Student Award (Painting), ICA Galleries London UK; John Moores Liverpool XV National Painting Survey; Video Dance, Paris and Cannes, France; Emerging Curator Award, Venice Biennale, Australia Council; The City of Perth Photographic Award; Leonora Inland Art Prize; and City of Wanneroo Community Art Awards. Jeremy's work is in public and private collections in the UK, USA, Italy and Australia.



Rockingham Arts Centre
11 Kent Street,
Rockingham

Gallery opening times:

Wednesday – Sunday
10am – 12.30pm
1pm – 4pm

Contact:

(08) 9527 0734
artscentre@rockingham.wa.gov.au
rockingham.wa.gov.au/exhibitions



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Acknowledgement of Country

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk Nyoongar peoples and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures, and to Elders past and present.

Jeremy Blank, *The Days (See Saw)* (detail),
pinhole photography, 60 x 50 cm.
Image courtesy of the artist.



We should be on by now

Jeremy Blank
Wednesday 29 July to
Sunday 16 August 2026

Jeremy Blank, *Kookaburra WA, Free Camp Study* (detail),
2015, plein air watercolour, 12.5 x 20 cm.
Image courtesy of the artist.



Exhibition information

The exhibition title takes the chorus line from the David Bowie single *Time*, reflecting on how time shifts emphasis throughout our lives. The reference to Bowie is intentional, musicians continually reinvent themselves; experimentation and difference are embraced indicating imagination, breadth and diversity. Ideas and media exploration are as important as the refinement of technique.

In the 1960s the late British conceptual artist John Latham proposed that time be included as a core area of study in art schools. Jeremy worked with John Latham from 1988 to 1995 gaining deeper understanding of how time could be integrated within traditional and new media.

This exhibition includes traditional media, where time informs their creation. Plein air watercolour studies are created over a period of time as travel-related documentation. These works reference landscape, a subject area that evolved in Western European art as a liberating force away from bourgeois representations of identifiable subjects, celebrating ownership. The watercolours are mostly from remnant bushland, beaches or public spaces.

Composition and content evolve through contemplation of essential elements and characters, as they move, or momentarily rest within the compositional frame. The French Post-Impressionist Georges Seurat's work, *Bathers at Asnieres*, is a key influence for beach-related studies. A digital transcription of Seurat's *Bathers* is included where the working-class location of Paris becomes a small beach on the edge of Mindarie Marina in Perth's northern suburbs.

Jeremy's pinhole photographs combine multiple exposures as performative events, condensing time within a single image. The *Days* is an extended self-portrait project spanning ten years. A personal dialogue evolves bringing new ideas or relationships into being from classical and personal poses. The *Days* are reflections and meditations on representations of the male ageing figure, where time is a core consideration in the creation of an image.



Jeremy Blank, *Bathers at Mindarie - After Seurat*,
2015, plein air watercolour, 12.5 x 20 cm.
Image courtesy of the artist.

iPad digital drawings are created from observation in old growth bushland walk trails. The drawings build from multiple viewpoints, then output as archival fine art quality prints. Studio paintings evolve over time with no predetermined idea for an expected outcome, whether figurative or abstract. They are over painted and exhibited in different stages of their evolution. Tally marks are included,

primarily associated with the marks prisoners historically scratched into the walls of their cells, marking the duration of their incarceration, or the counting of their days.

The artist thanks Clare, Jude, James and staff from the City of Rockingham for this opportunity to share this work publicly.