



Image courtesy of the artist.

About the artist

David Ledger is a West Australian artist specialising in oil painting. He completed a Bachelor of Fine Art at Curtin University and studied classical drawing and painting at the Florence Classical Art Academy in Italy.

He has exhibited in Australia and internationally, including solo exhibitions in Perth, Iceland, and Hong Kong. His work draws on traditional techniques and is often developed slowly from memory.

A recurring focus is the relationship between place and experience, where material and metaphysical aspects of landscape intersect. Through painting, Ledger explores ideas of belonging, cultural narrative, and environmental change.



Rockingham Arts Centre
11 Kent Street,
Rockingham

Gallery opening times:

Wednesday – Sunday
10am – 12.30pm
1pm – 4pm

Contact:

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Acknowledgement of Country

The City of Rockingham acknowledges the Traditional Owners and Custodians of this land, the Binjareb and Whadjuk Nyoongar peoples and their continuing connection to the land, waters and community. We pay our respects to all members of Aboriginal communities and their cultures, and to Elders past and present.



David Ledger, *Clearing*, 2026,
oil on linen, 101 x 81 cm.
Image courtesy of the artist.

Sleep, Exile, and Renewal

David Ledger

Wednesday 16 September
to Sunday 4 October 2026



David Ledger, *Forest Path*, 2026,
oil on linen, 90 x 120 cm.
Image courtesy of the artist.

Exhibition information

In this body of work, David Ledger creates imagined landscapes where fragments of architecture emerge from dense vegetation and shifting terrain. Temples, stairways, monuments, and interior spaces appear suspended between memory and imagination, forming environments that feel both familiar and otherworldly. These are not depictions of specific places, but symbolic spaces that reflect on time, impermanence, and human presence.

Working across oil paintings and works on paper, Ledger explores the cyclical relationship between human building and natural return. His structures suggest worlds shaped by time, where nature gradually reclaims what has been made. Rather than images of collapse, the works focus on transformation, renewal, and what persists through change.

Classical architectural forms, informed by his training in traditional drawing and painting, provide a framework through which memory and imagination intersect.

The works on paper offer immediacy and exploration, while the oil paintings extend these ideas into immersive environments. Together they create a dialogue between fragility and endurance, structure and growth.

Raised in Perth's northern coastal and bushland suburbs and later trained in Florence, Ledger draws on both landscape and architectural traditions. These influences converge in paintings that function as psychological terrains, inviting reflection on what endures, what disappears, and how all things remain subject to continual change.

Rather than a fixed narrative, *Sleep, Exile, and Renewal* presents spaces where memory, ruin, and renewal coexist. Within these worlds, time becomes an ongoing process of return.



David Ledger, *Retracing the Path*, 2026,
oil on canvas, 50 x 40 cm.
Image courtesy of the artist.